

CHRIS ALTON

Lives and works in London
www.chrisalton.com

Education

2014 **Middlesex University**
BA (Hons), Fine Art

Solo/Dual Exhibition

2016 (Upcoming November 2016)
We Operate a Ladder System
Light Eye Mind, London
The man who moved too far, too fast
Lewisham Arthouse, London
Welcome, Trident; International Stars, THE DOOR
Curated by Rice + Toye, London
Under the Shade I Flourish
xero, kline & coma, Los Angeles

2015 **Outdancing Formations** with Marta Popivoda
Edith-Russ-Haus, Oldenburg

Group Exhibitions

2016 (Upcoming 3rd-6th November 2016)
UK Young Artists National Festival
Derby

(Upcoming 13-29th October)
Art:Language:Location (ALL), Cambridge
Exhibition 1
The Roaming Gallery, London
Group: ACSA 2016: Presentation
HMKV, Dortmund, Germany
Of the Sea
The Historic Dockyard, Chatham (Selected by:
Hannah Conroy, Kathleen Palmer, Victoria
Pomery, Adam Chodzko and Nicole Mollet)
"it was quick, but fun"
Lewisham Arthouse, London (Selected by:
Jeremy Deller)
GAME OVER: Play On

2015 Jasper Voss Projects, London
The Promise of the Internet
DINA, Sheffield
each other
Wysing Arts Centre, Cambridgeshire
Hopscotch: Lewisham Arthouse Members Exhibition
Lewisham Arthouse, London
Loading Mercury with a Pitchfork
Nice Gallery, London
Apples For Everyone: No Money Changing Hands
Tottenham High Road, London, May 2015
Tan Like That
25 Cheriton, Queen's Crescent, London

2014 **Collyer Bristow Graduate Award and Exhibition 2014**
Collyer Bristow Gallery, London
Futures: Middlesex University Art and Design Degree Show
The Old Truman Brewery, London
BA (Hons) Fine Art Degree Show
Middlesex University, London
A Europe for All by All
Hundred Years Gallery, London
PAUSE
Beaconsfield, London
Exuberant Politics
Public Space One, Iowa City, USA
STATE
The Atrium Gallery (Middlesex University)
London
Society Beyond Borders: Thirteen Ways of Looking
TEDxEastEnd, Oval Space, London

2013 **Q-Art: The Big Crit**
A.P.T Gallery, London
The Common
Islington Arts Factory, London
Coming Home
Harbour Arm Gallery, Margate

Performances, Screenings, Workshops, etc.

Screening + Q&A: *Art Licks: A.P.T Live*, A.P.T Gallery, 6:30 – 8:00pm, 1st October 2016 (with Katherine Midgley)
Radiophrenia, CCA Glasgow, September 2016 (Radio)
ACSA 2016, HMKV, Dortmund, August – September 2016 (Participant)
LEM Performance Festival, Light Eye Mind, London, July 2016 (Performance)
Stones of Croydon: Thornton Heath Pond, TURF Projects, Croydon, July 2016 (Lead Artist)
The Listening Booth; Collection 2, June 2016 (Sound Piece)
EURYTHMY 2016, LIMBO, London, June 2016 (Screening)
Stones of Croydon: Thornton Heath Clocktower, TURF Projects, Croydon, May 2016 (Lead Artist)
have a no, LIMBO, London, May 2016 (Performance)
An Unknown Rhythm 'n' Blues Band Called Trident, Resonance FM, London, April 2016 (Radio)
Video Des Monats, HMKV (Hardware MedienKunstVerein), Dortmund, GER, March 2016 (Screening)
Artist Lunchtime Crits, TURF Projects, Croydon, February 2016 (Lead Artist)
Open Studios, Lewisham Arthouse, London, September 2015 (Open Studios)
Stones of Croydon: Thornton Heath Library, TURF Projects, Croydon, July 2015 (Lead Artist)
#TransActing: A Market of Values, Chelsea College of Art, London, July 2015* (Workshop)
foodBANK for QUIET! Magazine Launch Week, ArtLacuna, London, February 2015* (Workshop)
Letter to a System, Stour Space, Hackney Wick, October 2014* (Workshop)
JWIITMTASSDSA? for QUIET! Magazine Launch Party, The Peckham Pelican, London, May 2014* (Screening)
Just what is it that makes today's Art Schools so different, so appealing?, ICA, London, March 2014* (Screening)
*as part of *The Common*, a collaborative practice of 6 artists

Curatorial Projects

Curation: *A Threshold*, A.P.T Gallery, 15th September – 9th October 2016 (Selected and curated by: Chris Alton, Svenja Bühl, Finlay Forbes Gower and Jack Otway)

Once More with Feeling(s), with Rachel Hill, Lewisham Arthouse, London, October 2015
Loading Mercury with a Pitchfork, Nice Gallery, London, June 2015

Awards

Light Eye Mind Graduate Award 2016
A.P.T Graduate Studio Award 2016
Edith-Russ-Haus Award for Emerging Media Artists of the Sparda Bank 2015
Leverhulme Arts Scholarship, Wysing Arts Centre, July – August 2015
Lewisham Arthouse Graduate Studio Award 2015
Collyer Bristow Graduate Award 2014
Into The Wild, Chisenhale Studios Professional Development Programme 2014

Commissions

Keeley Round, TURF Projects, Croydon, 2016

Residencies

Whittingdale Residency, CaW, July – October 2015

Publications

Welcome, Trident; International Stars, Limited edition cassette tape, published by Rice + Toye, 2016
Cities+ Issue 5: Cities+Secrets
Apples for Everyone: No Money Changing Hands
The Catlin Guide 2015
MAKE8ELIEVE Issue #5: PARTY

Talks

Metal: Future Park, Chalkwell Hall, Southend, April 2016
Artist Talk: splashing mutant versions, Goldsmiths University, London, February 2016
Losing Control: We are the English Disco Lovers, and so are you! TEDxBrighton, Brighton, October 2015
Guest Artist Lecture, Middlesex University, London, November 2015

Artist Talk, Edith-Russ-Haus, Oldenburg, GER, September 2015

Artist Talk, Lewisham Arthouse, London, July 2015

English Disco Lovers (EDL), AIXADA Antiracista, Barcelona, ESP, May 2015

English Disco Lovers: Protest Music, The People's History Museum, Manchester, March 2015

Guest Artist Lecture, Middlesex University, London, December 2014

English Disco Lovers: Play Your Part, The People's History Museum, Manchester, August 2014

How to Start a Movement: From Googlebombs to Dancefloors, Festival London, Hackney, London, April 2014

A New Meaning for Disco Beats, TEDxYouth@Hackney: Fountain of YOUTH, November 2013

Press

#DontHateGyrate, Instagram, Hans Ulrich Obrist (@hansulrichobrist), 19/09/2015

Aktionen & Projekte: Outdancing Formations, Kunstforum International, 09/2015

Gewinner des Nachwuchsförderpreises für Medienkunst, art-in.de, 19/06/2015

The Catlin Guide, 2015, Dazed Digital, 17/01/2015

Meeting the Founder of the EDL, Régine Debatty, We Make Money Not Art, 24/12/2014

We support the EDL..., Oli Keens, Time Out London, 02/07/2013

International Disco Latin, Hito Steyerl, e-flux, 05/2013

How to disco dance the EDL off Google and Facebook, Dorian Lynskey, The Guardian, 01/02/2013

THE ROAMING GALLERY

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